Activity Report on Principles for Responsible Management Education

International Culture University
www.icu-edu.org
To
PRME Steering Committee, c/o Jonas Haertle 9 August 2015
PRME Secretariat, UN Global Compact Office
PRME Secretariat at United Nations Global Compact Office
DC2-612 2 United Nations Plaza, New York, NY 10017, USA.

Subject: Renewal of the commitment to Principles for Responsible Management Education

Dear Jonas

As an institution of higher learning involved in the education of current and future leaders, International Culture University is committed to upholding the UN Global Compact Principles of Responsible Management Education and to engaging in a continuous process of improvement in the application of the Principles for Responsible Management Education.

As a signatory to the principles since 13 Dec 2010, we believe that the values of ethics, social responsibility and sustainability are important in all areas of the university activities. This includes the areas identified in the principles: the university curricula, programme design, courses and learning, research as well as in partnerships and dialogue with all our stakeholders. We also understand that our own organizational practices should serve as examples of the values and attitudes we seek to convey to our students.

We continue to encourage other academic institutions, and associations to adopt and support these Principles.

Yours sincerely,

Prof. Sultan Muhammad Razzak
President & Vice Chancellor
International Culture University
Tel +88 (02) 8399911
Cell +88 01712200667
E mail: info@icu-edu.org, president@icu-edu.org
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Sharing Information on Progress (SIP)

International Culture University became a signatory to PRME in December 2010 and this report reflects on the achievements over this period but focuses on the achievements in relation to the implementation of the Principles in the last 5 years. International Culture University is located in Dhaka in the Bangladesh.

Targeting working adults, we are a full range campus based and online university with undergraduate, Postgraduate Masters programmes as well as research degrees and executive education. Our motto to produce multi-cultural professionals and to ensure the development of cultural leadership and protection and promotion of cultural diversity for all nations. It will also initiate a movement in mainstreaming culture in formal pedagogy as a development approach of 21 century.

The Research Assessment Exercise (RAE) confirmed our position as a leading research-based university in Bangladesh. Our student population comprises with adult workers from different professions and responsibilities from inside Bangladesh and abroad.

International Culture University has shared with the universities committed to the Rio+20 Earth Summit.

G. Curricula, Programme Design, Courses and Learning

International Culture University has designed tertiary academic program with updated curriculum mainstreaming UNESCO Conventions and UN principles. Through this pedagogical initiative all students will get basic knowledge about the World Heritage Convention (1972) and the 5 other UNESCO Conventions (1954, 1970, 2001, 2003 and 2005) through online distance learning. This updated curriculum will enable them to obtain a comparative learning on national international culture ethics international principles of UNGC, UNPRME, UNAI, MDG and SDG focusing over other UN Conventions also be included covering Child Rights, Human rights, Women rights, Gender issues and Climate issues along with professional subjects. The same pedagogical system will be introduced through different campuses of ICU. Already 9 country campuses were developed in different countries.

Please See-Annex

B. Research

Presently, our research fellow working on Ecological Sustainability, Political Responsibility, Social Entrepreneurship, Ethics, Cultural Diversity, Responsible Management Education, Environmental Education, Social Accountability, Sustainable Development, Public Policy, Green Supply Chains, Emerging Economies, Green

H. **Promotion of ICU curriculum**

International Culture University has been promoting its curriculum among the among the universities those have been participated in the RIO+ commitment as a continuous process.

It is to be mentioned here International Culture University has already introduce the curriculum among it nine country campuses for the working adult education programmes.

we are also facilitating dialogues and debates among educators, business government, consumers, media, civil society organizations and other interested in our country.

I. **Seminars**

After 2012 International Culture University has organized and hosted 18 presentation through academic seminars on 6 principles of UNPRME.

The seminars cover basic of Principles, Comparative discussions, Anti-corruption and consumers rights and management.

J. **Sharing**

In 2012-2015, International Culture University(ICU) has participated in The United Nations Alliance of Civilizations fourth annual Forum in Doha, Qatar from December 11-13, 2011 and WISE 20012. ICU distributed its curriculum among the academic participants and share ideas about the needs to introduce UN principles in many informal meetings, one to one sharing. Moreover the ideas have share in the meeting arranged by International Association of University Presidents(IAUP).

More over, ICU circulated curriculum among 200 universities around the world.

K. **Conclusion**

As an university of tertiary education **International Culture University** is committed to upholding the UN backed Principles of Responsible Management Education and to engaging in a continuous process of improvement in the application of PRME. We continue to promote UNPRME through our website and exchange our views with the prospective stakeholders.

As a signatory to the principles, we believe that the values of social responsibility and sustainability are important in all departments’ activities and curricula, programme design, courses and learning, research as well as in partnerships and dialogue with all our stakeholders.
Dear Prof. Sultan Muhammad Razzak,

Greetings!
I am pleased to write to you about the WORLD VICE CHANCELLORS CONGRESS 2014 which is scheduled on 28th June, 2014 at Taj Lands End, Mumbai. The Congress brings several Global Personalities in Education and Academics under one roof. The Theme for the WORLD VICE CHANCELLORS CONGRESS 2014 is “Internationalization of Higher Education in a 21st Century Global Environment: Drivers, Imperatives & prerequisites”. The World Vice Chancellors Congress will be a part of World Corporate Universities Congress chaired by Dr. Ganesh Natarajan, Vice Chairman & CEO, Zensar Technologies.

Ø AIM & OBJECTIVES
The aim of this conference is to provide a forum for university leaders, policy makers, academics, development partners, international scientific and engineering networks and private sector to deliberate on why, what and how to forge ahead in providing solutions to incipient challenges and opportunities. The World Vice Chancellors Congress will be a rendezvous in which participants will discuss Evolving Trends in Education. The congress will examine modern as well as traditional knowledge system. The Congress will further explore how education can help develop mental, emotional and physical skills to help facilitate personal excellence as well as psychological and Socio-economic wellbeing, in the challenging times the world faces today. Besides networking opportunities, the conference offers unique in-depth approaches to understanding important academic issues that affect an Institution's viability in today's fast-paced business environment.

Ø THE CONGRESS WILL FOCUS ON
- To influence the evolving culture of education and educational pedagogy, with the objective of deep systemic change.
- To build on a vision and strategies for Higher Education Institutes.
- To Provide exposure to latest education tools, technologies and Solutions.
- To encourage collaboration and partnership among Institutions

The WORLD VICE CHANCELLORS CONGRESS 2014 is governed by Global Advisory Council which guides the strategic intent of the congress to its logical success. Your leadership and contribution to the field of Education is well known. The position that you occupy in the fraternity is strategic and iconic. As a thinker and doer you are a role model and a believer in change. I am pleased to write to you that the Jury and Council of Board members would like to confer “AWARD FOR OUTSTANDING CONTRIBUTION TO EDUCATION” to you. The Award consist of a Trophy and a Citation. The aim of the Awards is to recognize the Best of Best, organized for a professional cause. The objective at core is benchmarking Educational Practices.

May I request to confirm your presence and graciously agree to accept the award in person on 27th June 2014 from 7.00pm Onwards. A line in confirmation will be highly appreciated.

Yours Sincerely,

Edward Smith
Chairman - Awards & Academic Committee
29th July, 2015

Prof. Sultan Muhammad Razzak,
President,
International Culture University,
Bangladesh,

Dear Prof. Sultan Muhammad Razzak,

Welcome to 6th Asia’s Education Excellence Awards....

The Asia’s Education Excellence Awards are presented by World Education Congress, CMO Asia with CMO Council as its Strategic Partner and Stars of the Industry Group as a research partner. The Awards of the highest stature are presented to Individuals and Institutions who have surpassed several levels of its excellence and set an example of being a role model and exemplary leadership. Individuals behind the Institution who are building their Institutions through Leadership, Innovation, Academic and Industry Interface and a supreme objective of Building future leaders.

I am pleased to share with you that the Jury has decided to honor you with the "EDUCATION LEADERSHIP AWARD". The Award consists of a Trophy and a Citation.

May I request you to confirm and graciously agree to accept the Award in Person and honour us with your presence. The Awards are scheduled on 12th August, 2015 at PAN PACIFIC MARINA SQUARE, Singapore.

A line in confirmation will be sincerely appreciated.

With Kind Regards

Andrew Kelly
Chief Patron
CMO Asia
Annex:
MASTER OF ARTS IN CULTURE & ECONOMICS

Name of the Degree: Master of Arts in International Relations
Duration: 12 months
Credits: 46 credits
Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS
To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

| UNESCO Conventions, UN Principles and Strategies through National Lens |
| Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005 |
| National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972 |
| National Lens and analyses: UN PRME-6 Principles |
| UN Global Compact-10 principles |
| UN Academic Impact-10 principles |
| MDG and SDG |

CORE COURSES OF MASTER OF ARTS IN CULTURE & ECONOMICS

| Applied Policy Analysis |
| Advanced Macroeconomics |
| Advanced Mathematical Economics |
| Financial Economics |
| Health Economics |
| Cultural Industry and Economics |
| Applied Econometrics |
| Advanced Economics & Business Statistics |
| Applied Economics Theory of Information |
| Economic Research |
| Economic Methodology |

ELECTIVE COURSES OF MASTER OF CULTURE & ECONOMICS

| Cultural Roots of Modern Economic Thought |
| National Economics- Past Present and Future |
| Culture in International Finance & Trade Policy |
| Taxation & Policy I |
| History of Economic Thoughts |
| Public Finance |
| Quantitative Method I |
| History of Economics Development |
| Social & Institutional Economics |
| Time Series & Forecasting |
| Financial Management |
| Organization Behavior |
| Taxation & Policy II |
| Production Operations Management |
| Human Resource Management |
| Economic Surveys and Forecasting |

Individual Research: Culture and Economics
MASTER OF ARTS IN
CULTURE AND INTERNATIONAL
RELATIONS

MASTER OF ARTS IN
CULTURE & ECONOMICS

Name of the Degree: Master of Arts in International Relations
Duration: 12 months
Credits: 46 credits
Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS
To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens

Status and analyses:
Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005

National Lens and analyses:

National Lens and analyses:

National Lens and analyses:
Convention concerning the Protection of the World Cultural and Natural Heritage, 1972

National Lens and analyses:

National Lens and analyses:

National Lens and analyses:
UN PRME-6 Principles
UN Global Compact-10 principles
UN Academic Impact-10 principles
MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN INTERNATIONAL RELATION

Relation of culture to International Relations
Cultural and Natural Heritage and International Relations
Cultural genre and International Relations
Introduction to Culture, Political Science & International Relations

Economics of Global Politics & Culture
Comparative Political System
The Theories of International Cultural Relations, Trade Relations, International Law & Culture
Culture, Leadership & Management
Current Issues in International Politics

CORE COURSES OF CULTURE AND INTERNATIONAL RELATIONS

Culture, Politics and Development
Humanitarian Issues in International Politics
Advanced Mathematical Economics
Human Rights Policy
Culture, Democracy & Foreign Policy
Cultural Conflict Management & Resolution
Risk Analysis in Politics
Case Studies in Political Science
Research & Analysis on International Relations
Methodology of International Relations

ELECTIVE COURSES OF MASTER OF CULTURE AND INTERNATIONAL RELATIONS

Cultural industry and International Relations
Development Studies
Statistics for Economics
Political Communication
Introduction to Socio Psychology
Case Studies in Political Economy & Culture
Culture and Political Economics
Managing Globalization and Culture
International Law
Labor Economics
Comparative History of the World
International Development Studies
Migration Policy
Environmental Policy & Politics
Industrial Organization
Introduction to Mass Media
Political Psychology
Cultural Anthropology
Economics Surveys & Forecasting
Law of World Trade
Forecasting in Public Sector

Individual Research: Culture and International Relation
MASTER OF ARTS IN
CULTURE, JOURNALISM & MASS COMMUNICATION

Name of the Degree: Master of Arts in Journalism & Mass Communication
Duration: 12 months
Credits: 46 credits
Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS
To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

<table>
<thead>
<tr>
<th>UNESCO Conventions, UN Principles and Strategies through National Lens</th>
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<tbody>
<tr>
<td>Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005</td>
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<tr>
<td>National Lens and analyses: UN Academic Impact-10 principles</td>
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<tr>
<td>National Lens and analyses: MDG and SDG</td>
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<thead>
<tr>
<th>FOUNDATION COURSES OF MASTER OF ARTS IN JOURNALISM &amp; MASS COMMUNICATION</th>
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<tbody>
<tr>
<td>Relation of culture to International Relations and Journalism</td>
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<tr>
<td>Cultural and Natural Heritage and International Relations</td>
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<tr>
<td>Cultural genre and International Relations</td>
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<tr>
<th>CORE COURSES OF MASTER OF ARTS IN JOURNALISM &amp; MASS</th>
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<table>
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<tr>
<th>COMMUNICATION</th>
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<tbody>
<tr>
<td>National Culture and Mass Media Industries</td>
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<tr>
<td>Critical Theories of Media and Culture</td>
</tr>
<tr>
<td>Policy of Telecommunication</td>
</tr>
<tr>
<td>News Reporting</td>
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<tr>
<td>Contemporary Issues in Journalism</td>
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<tr>
<td>News Editing</td>
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<tr>
<td>Public Affairs</td>
</tr>
<tr>
<td>Designing Interactive Communication</td>
</tr>
<tr>
<td>Corporate Public Relations</td>
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<tr>
<td>Broadcast News</td>
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</tbody>
</table>

Students are required to complete the Master of Journalism & Mass Communication degree in any of the following concentration.

<table>
<thead>
<tr>
<th>CONCENTRATION COURSES ON ADVERTISEMENT</th>
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</thead>
<tbody>
<tr>
<td>Cultural industry and Mass Communication</td>
</tr>
<tr>
<td>Design Concepts of Communication</td>
</tr>
<tr>
<td>Mass Communication - Society and Culture</td>
</tr>
<tr>
<td>Gathering Information for Media</td>
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<tr>
<td>Visual Communication</td>
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<tr>
<td>Principles of Advertisement</td>
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<tr>
<td>Copywriting</td>
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<tr>
<td>Strategies of Advertising Campaigns</td>
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<tr>
<td>Media Planning</td>
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<td>Graphic Designing Tools</td>
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<td>Ethics of Media</td>
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<tr>
<th>CONCENTRATION COURSES ON ELECTRONIC MEDIA</th>
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<tr>
<td>Principles of Broadcast Production</td>
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<tr>
<td>Mass Communication- Society and Culture</td>
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<tr>
<td>Gathering Information for Media</td>
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<tr>
<td>Visual Communication</td>
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<tr>
<td>Videography &amp; Broadcast Reporting Copywriting</td>
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<tr>
<td>Electronic Media</td>
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<tr>
<td>Electronic Media Management</td>
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<tr>
<td>International Mass Communication</td>
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<td>Electronic Media Project</td>
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<tr>
<th>CONCENTRATION COURSES ON NEWSEDITORIAL</th>
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<tr>
<td>Press Photography</td>
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<tr>
<td>Mass Communication- Society and Culture</td>
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<tr>
<td>Gathering Information for Media</td>
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<tr>
<td>Advanced News Editing</td>
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<tr>
<td>Public Relation Program Management</td>
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<tr>
<td>Advanced Critical Thinking &amp; Writing Practice</td>
</tr>
<tr>
<td>Electronic Journalism</td>
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<tr>
<td>Electronic Media Management</td>
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<tr>
<td>International Mass Communication</td>
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<tr>
<td>Newspaper Practicum</td>
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Individual Research: Culture, Journalism and Mass Communication
MASTER OF ARTS IN CULTURE AND PUBLIC ADMINISTRATION

Name of the Degree: Master of Arts in Public Administration
Duration: 12 months
Credits: 46 credits
Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS
To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens

Status and analyses:
Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005

National Lens and analyses:

National Lens and analyses:

National Lens and analyses:
Convention concerning the Protection of the World Cultural and Natural Heritage, 1972

National Lens and analyses:

National Lens and analyses:

National Lens and analyses:
UN PRME-6 Principles
UN Global Compact-10 principles
UN Academic Impact-10 principles
MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN PUBLIC ADMINISTRATION

Relation of culture to Public Administration
Cultural and Natural Heritage and International Relations Cultural genre and Public Administration
Theories of Public Administration
Culture Public Policy & Advocacy
Managerial Leadership in Public Sector
Labor Relation Development
Culture Theory & Behavior of Organization

Quantitative Methods in Public
Culture of Administration
Organizational Policy Analysis & Development

CORE COURSES OF MASTER OF ARTS IN PUBLIC ADMINISTRATION

Organizational Culture, Theory & Behavior
Information Resource Management
Politics & Negotiations
Strategic Planning & Implementation in Culture & Public Administration
Managing Public Policy & Culture
Public Finance & Culture
Human Behavior & Resource Administration
Ethical Issues of Public Administration
Research Methodology in Public Administration
Advanced Organizational Development

ELECTIVE COURSES OF MASTER OF ARTS IN PUBLIC ADMINISTRATION

Culture Development Studies
Culture, Conflict & Government
Communication for Public Administration
Managing Globalization
Introduction to Socio Psychology and culture
Introduction to Mass Media
Human Resource Management
Case Studies in Public Administration
Comparative History of the World
Political Psychology
Cultural Anthropology
International Development Studies
International Humanitarian & Refugee Law
Economics Surveys & Forecasting
Strategic Human Resource Management
Management Information System
Forecasting in Public Sector
Advanced Management information System

Individual Research: Culture and Public Administration
**MASTER OF ARTS IN CULTURE AND LITERATURE**

*(Respective Literature)*

**Name of the Degree:** Master of Arts in English (respective Language)

**Duration:** 12 months

**Credits:** 46 credits

**Semester:** 3 semesters (4 months)

**ENTRY REQUIREMENTS**

To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

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<thead>
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<td>National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972</td>
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<td>National Lens and analyses: UN PRME-6 Principles UN Global Compact-10 principles UN Academic Impact-10 principles MDG and SDG</td>
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**FOUNDATION COURSES OF MASTER OF ARTS IN CULTURE AND LITERATURE**

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<tr>
<th>Relation of culture to Literature</th>
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<tr>
<td>Cultural and Natural Heritage and International Relations</td>
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<tr>
<td>Cultural genre and Public Administration</td>
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<tr>
<td>Intro to the (Respective) Language I</td>
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<tr>
<td>Intro to the (Respective) Language II</td>
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<tr>
<td>Literatures in (Respective) I</td>
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<td>Literatures in (Respective) II</td>
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**CORE COURSES OF MASTER OF ARTS IN CULTURE AND LITERATURE**

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<th>Principles of Composition</th>
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<td>Elementary Composition</td>
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<td>Creative Writing</td>
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<tr>
<td>(Respective Authors) I</td>
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<tr>
<td>(Respective Authors) II</td>
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<tr>
<td>(Respective national) Literature I</td>
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<td>(Respective national) Literature II</td>
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<tr>
<td>(Respective national) Ethnic &amp; Minority Literature I</td>
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<tr>
<td>(Respective national) Ethnic &amp; Minority Literature II</td>
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<tr>
<td>Children’s Literature</td>
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<td>Literature Study &amp; Theory I</td>
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<td>Literature Study &amp; Theory II</td>
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<td>Studies in (Respective national) Literature</td>
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<td>Professional Writing Skills</td>
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<td>Advanced Expository Writing</td>
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<td>Literary Criticism</td>
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<td>Teaching English as a Second Language</td>
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**ELECTIVE COURSES OF MASTER OF CULTURE AND LITERATURE**

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<thead>
<tr>
<th>World Literature</th>
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<tbody>
<tr>
<td>Business Writing</td>
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<td>News writing</td>
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<tr>
<td>National Journalism</td>
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<tr>
<td>Advanced Business Writing</td>
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<tr>
<td>Computer Assisted News reporting</td>
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<tr>
<td>British Literature of Twentieth Century</td>
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<tr>
<td>American Literature Survey</td>
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<tr>
<td>Survey on English Literature</td>
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<tr>
<td>(Respective national) Novel Survey</td>
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<tr>
<td>Copywriting</td>
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<tr>
<td>National Literature of Twentieth Century</td>
</tr>
</tbody>
</table>

**Individual Research: Respective Culture and Literature**
MASTER OF ARTS IN
CULTURE AND GOVERNMENT

Name of the Degree: Master of Arts in Political Science
Duration: 12 months
Credits: 46 credits
Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS
To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
- Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
- National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
- National Lens and analyses: UN PRME-6 Principles
- UN Global Compact-10 principles
- UN Academic Impact-10 principles
- MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN CULTURE AND GOVERNMENT
- Relation of culture to Political Science
- Relation of Culture to Government
- Cultural and Natural Heritage and International Relations
- Cultural genre and Public Administration
- Introduction to Public Relations
- Introduction to Criminal Justice
- Respective Government

CORE COURSES OF MASTER OF ARTS CULTURE AND GOVERNMENT
- Juvenile Justice Process
- The Politics of Regionalism I
- The Politics of Regionalism II
- Model United Nations
- International Politics: Methods of Analysis
- Culture Policy and Politics
- Politics of Developing Nations
- Jurisprudence: Philosophy of Law
- International Politics: Theory and Concepts
- Politics of Terrorism
- Comparative Administration I
- Comparative Administration II
- Comparative Government I
- Comparative Government II
- Comparative Government: Europe
- Comparative Government: Africa
- Comparative Government: Latin America
- Comparative Government: Asia
- Culture and Politics of Industrial Societies

ELECTIVE COURSES OF MASTER OF ARTS CULTURE AND GOVERNMENT
- Political Culture, Socialization and Behavior
- Politics and the Media
- Culture, Civil Rights and Civil Liberties
- Policy Issues in Criminal Justice
- Public Personnel Administration
- Police Administration and Management I
- Police Administration and Management II
- Statistics
- The Judicial System and National Security
- Defense Policy and National Security
- Quantitative International Relations

Individual Research: Culture and Government
MASTER OF ARTS IN
CULTURE AND LIBRARY SCIENCE

Name of the Degree: Master of Arts in Library Science
Duration: 12 months
Credits: 46 credits
Semester: 3 semesters (4 months)

ENTRY REQUIREMENTS
To get enrolled in the Masters of Arts in Economics program under International Culture University, applicant must complete Bachelor or any other equivalent qualification from any reputed colleges or institute.

UNESCO Conventions, UN Principles and Strategies through National Lens
- Status and analyses: Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005
- National Lens and analyses: Convention concerning the Protection of the World Cultural and Natural Heritage, 1972
- National Lens and analyses: UN PRME-6 Principles
- UN Global Compact-10 principles
- UN Academic Impact-10 principles
- MDG and SDG

FOUNDATION COURSES OF MASTER OF ARTS IN CULTURE AND LIBRARY SCIENCE
- Relation of culture to Library Science
- Cultural and Natural Heritage and International Relations
- Cultural genre and Public Administration

FOUNDATION COURSES OF MASTER OF ARTS IN LIBRARY SCIENCE
- Information Sources and Services
- Collection Development and Management
- Organization and Representation of Knowledge and Information I
- Organization and Representation of Knowledge and Information II
- Bibliographic Access and Control
- Management of Libraries and Information Centers
- Issues in the Management of Library Services and Programs
- Introduction to Research and Statistics
- Evaluation of Information Systems
- Evaluation of Library Sources and Services

CORE COURSES OF MASTER OF ARTS IN LIBRARY SCIENCE
- The School Library Media Specialist
- Electronic Information Retrieval
- Consumer Health Information Resources
- Health Reference Information Sources and Services
- Cataloging and Classification
- Advanced Information Science and Technology I
- Advanced Information Science and Technology II
- Advanced Information Media I
- Advanced Information Media II
- Advanced Information Retrieval I
- Advanced Information Retrieval II
- Advance Information System I
- Advanced Information System II
- Research Methods I
- Research Methods II
- Structure of Information I
- Structure of Information II
- Information and Society
- Information Retrieval
- Information Organizations and Management
- Reference and Information Services

ELECTIVE COURSES OF MASTER OF ARTS IN LIBRARY SCIENCE
- Resources and Information Services in Professions and Disciplines I
- Resources and Information Services in Professions and Disciplines II
- Government Information Sources
- Advanced Information Resources and Services
- Issues in Academic Libraries
- Issues in Special Libraries and Information Centers
- Issues in Public Libraries
- Information Technology Tools and Applications I
- Information Technology Tools and Applications II
- Automated Library Systems
- Database Management
- Individual Research: Culture and Library Science